



SPYRAL
DC UNIVERSE
REBIRTH

27

NIGHTWING™

MARKED
FOR
DEATH
BY
AGENT 1!



RATED T TEEN DCCOMICS.COM OCT 2017

SEELEY
FERNANDEZ
SOTOMAYOR

Jdez 2017
ISOTO!



DC UNIVERSE
REBIRTH

MR. OZ'S IDENTITY REVEALED!



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DISCOVER THE TRUTH IN THIS
5-PART STORY BEGINNING IN #987

WRITTEN BY

DAN JURGENS

ART BY

**VIKTOR
BOGDANOVIC
& RYAN SOOK**

SUPERMAN

ACTION
COMICS

THE **OZ EFFECT**

SEPT

Features lenticular motion covers by Nick Bradshaw



DC UNIVERSE
REBIRTH

27

NIGHTWING



SEELEY
FERNANDEZ
SOTOMAYOR

RATED **T** TEEN DCCOMICS.COM OCT 2017

Seeley
17
Hi-Fi

Name's Grayson.
Dick. Former spy.
Current superhero.

As Nightwing, I've spent
the past few months hunting
down high-tech arms dealers
called **the Second Hand** on
the streets of **Blüdhaven**.

The strain consumed
my life. I pushed my
girlfriend, **Shawn**,
away. All the way.

NIGHTWING AND THE HUNTRESS IN...

Then the Hand retaliated
against my efforts
by murdering my friend,
Brendan "Giz" Li, after
he hacked into one of
their weapons.

With the **Huntress'**
help, I tracked his
assassin here to
Palermo...

...only to discover
that Spyrat and
the Second Hand
are one and the
same.

I believe the
technical term for
this situation is
a "sucks donut."

**TIGER KING OF KANDAHAR.
CODE NAME: AGENT ONE.**

WHAT
THE HELL, TIG?!
WE'RE OLD
PARTNERS!
SPYRAL WENT
LEGIT!

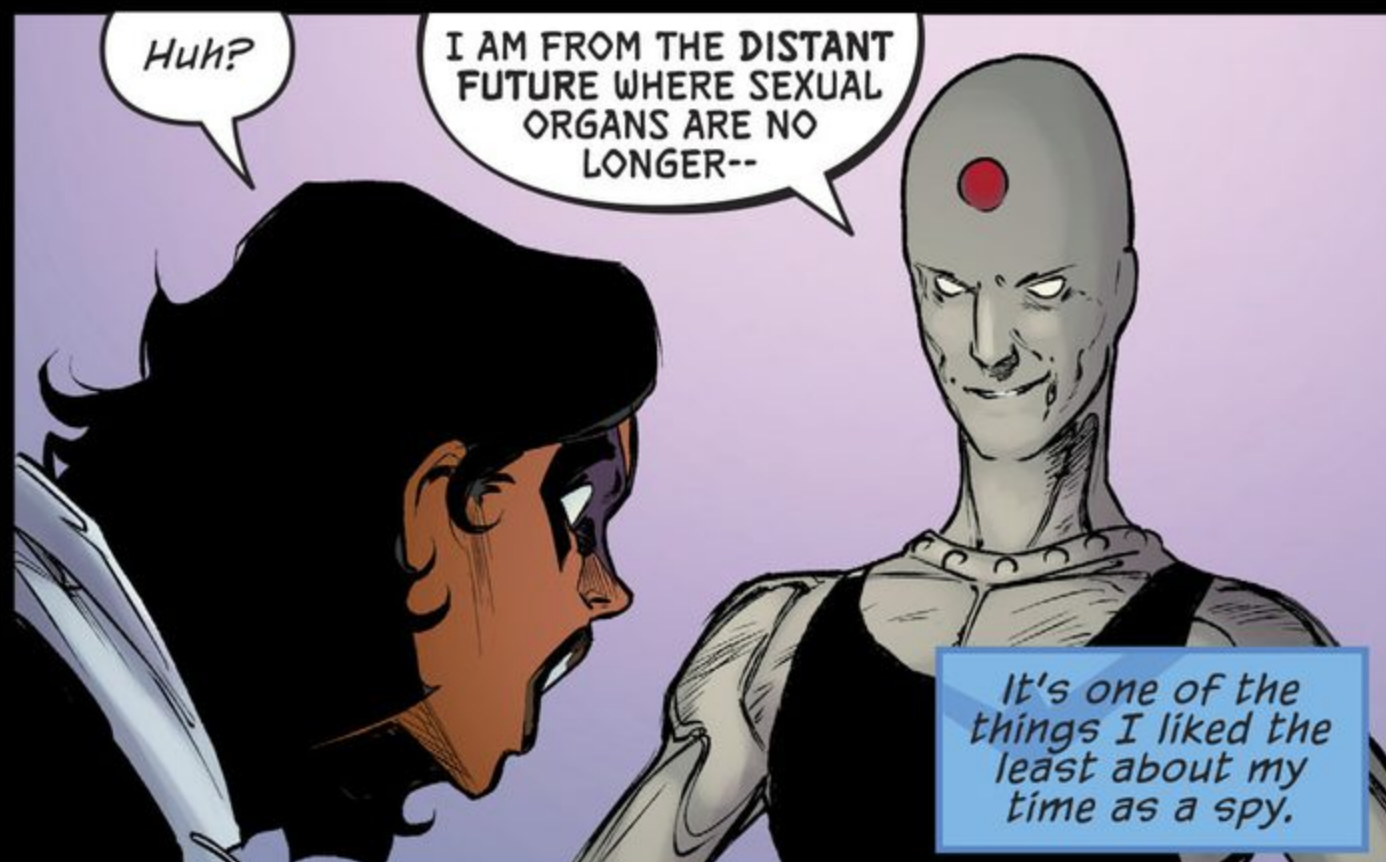
As in, "When
your friends go
bad, it sucks,
don't it?"

SPYRAL

PART TWO

TIM SEELEY WRITER JAVIER FERNANDEZ ARTIST
CHRIS SOTOMAYOR COLORIST CARLOS M. MANGUAL LETTERER
JAVIER FERNANDEZ & CHRIS SOTOMAYOR COVER CASEY JONES & HI-FI VARIANT COVER
DAVE WIELGOSZ ASST. EDITOR REBECCA TAYLOR EDITOR MARK DOYLE GROUP EDITOR
NIGHTWING CREATED BY MARU WOLFMAN & GEORGE PEREZ





Huh?

I AM FROM THE DISTANT FUTURE WHERE SEXUAL ORGANS ARE NO LONGER--

It's one of the things I liked the least about my time as a spy.



DON'T CARE.

GHK!

(Besides everyone looking down their nose when you throw your gun instead of fire it.)



Being a spy meant getting used to not trusting people and withdrawing inward.

WHY, MAN?!

SPYRAL FORGOT ITSELF. IT MUST FOCUS ON WHAT IT WAS MADE TO DO.



KILLING SUPERHEROES WHO STRAY OUT OF LINE.

WAKOW

It justified being insular and selfish.

It made me feel like
the only defense was
being the bad guy.

BLÜDHAVEN.

HEY, SHAWN.
IT'S STALLION.
SORRY TO BUG YA.
IT'S JUST--MOUSE
AIN'T ANSWERIN' HER
PHONE. GRIMM SWUNG
BY HER APARTMENT
AND SHE WEREN'T
THERE.

MAYBE IT'S
NOTHING, BUT I MEAN,
SHE'S IN A HARD PLACE
WITH GIZ GONE AND,
WELL, SHE WAS TRAINED
BY CATWOMAN
'N' ALL.

THE SWEET
AND BUBBLY THING
DON'T RUN ALL THE
WAY THROUGH,
Y'KNOW?

OUR MISSION IS
NEARLY AT HAND.
YOU *WON'T* BE
NEEDING THIS.

MY
PHONE!

TWAK

WHAT THE *HELL*,
PIGEON?!

REMEMBER WHAT
WE DO, *DEFACER*. WE
FIGHT FOR A BETTER
FUTURE.

BUT TO DO THAT
WE HAVE TO REMOVE
*MONUMENTS TO THE
PAST*. WE HAVE TO ERASE
CONNECTIONS TO HISTORY...

"...EVEN OUR
OWN HISTORY."

CAN YA
CHECK ON
PAMMY--

MARQUIS CASINO BAR

"--IN CASE SHE DOES SOMETHING OUTTA CHARACTER?"

PAMELA SWEIGELD.
CODE NAME: MOUSE.

ROLAND
DESMOND, hm?
AREN'T YOU THE
OWNER OF THIS
PLACE?

I AM. BUT I DON'T LIKE TO BROADCAST IT. FIRST JOB HERE WAS WALKING THE FLOOR, LOOKING FOR *CHEATERS*, AND I LIKE TO BE ABLE TO KEEP MY HAND IN THE GAME, YOU KNOW?

SO YOU'RE A
GOOD JUDGE OF
CHARACTER?

THEN TELL ME,
ROLAND...

...AM I UP
TO SOMETHING
NEFARIOUS?

PALERMO.

YOU HIDE. LIKE YOU HID FROM MY DISTASTE FOR YOU.

HOW MANY TIMES DID I TELL YOU I WOULD KILL YOU, NIGHTWING? TWENTY? THIRTY?

RRRR.
I MUST NOW MAKE GOOD ON THAT PROMISE.

HE DIDN'T CALL ME AN IDIOT YET. ARE WE SURE IT'S REALLY HIM?

AGENT ONE'S MOTIVATIONS WERE ALWAYS HIS OWN. YOUR MISTAKE WAS BELIEVING *YOUR GOOD HEART* WAS CONTAGIOUS. IT'S WHY YOU WERE AN INEFFECTIVE TEACHER.

TIGER WILL NOT STOP. INEVITABLY THEY'LL ATTEMPT TO USE THEIR HYPNOS IMPLANTS ON US. WE WILL DIE BY BULLET, BLADE OR MIND EROSION. WE ARE OUTGUNNED.

I'M SORRY, NIGHTWING.

WE MAY NOT ESCAPE. BUT THERE IS *ONE WAY* TO AVENGE YOUR FRIEND, AND PERHAPS ENSURE THE FLOW OF WEAPONS TO YOUR CITY CEASES.

She wants me to give in to my anger. Let her go too far. Kill Tiger.

So I don't have to.

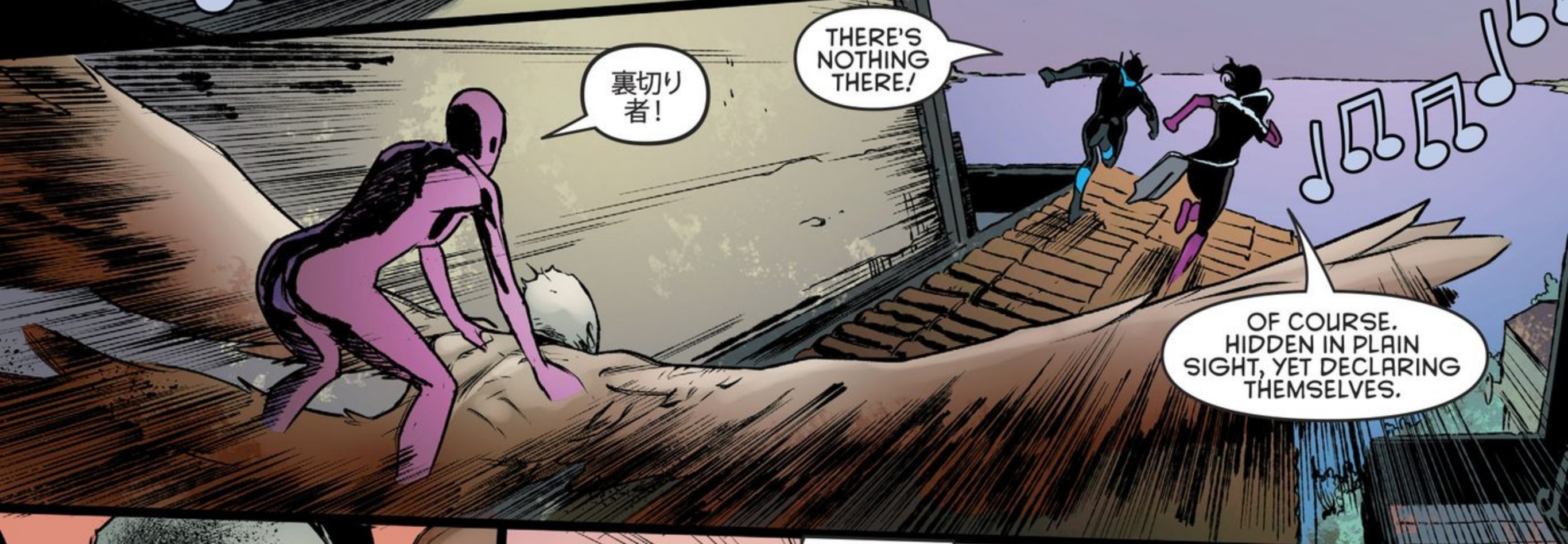
Tiger knows my real name. Where I live. My friends. He knows Bruce is *Batman*.

He's dangerous. Maybe too dangerous.





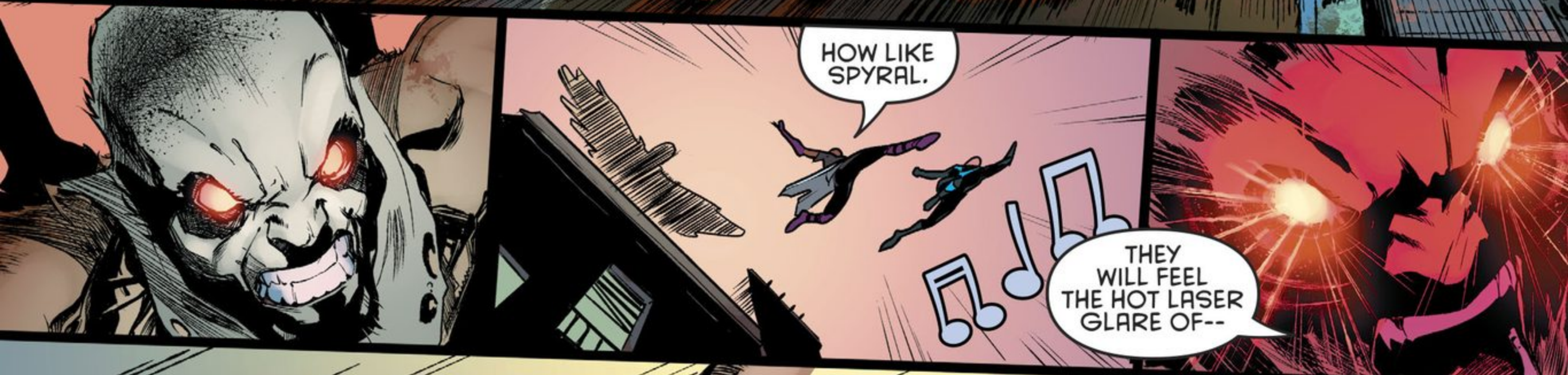
RUN!
TOWARD THAT
ANNOYING POP
MUSIC!



裏切り
者!

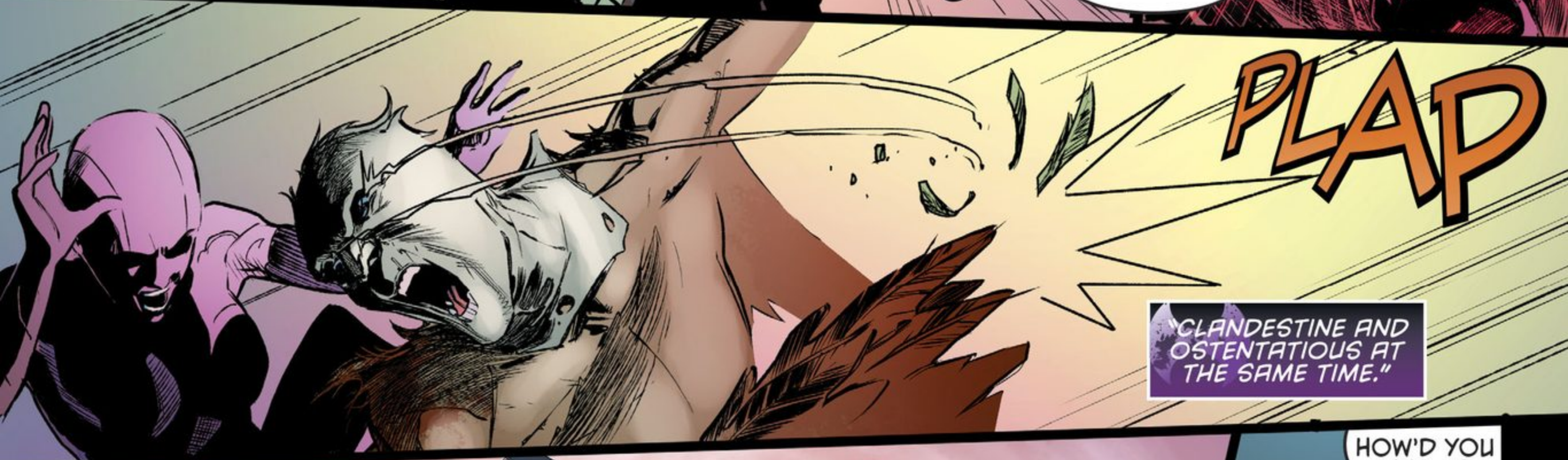
THERE'S
NOTHING
THERE!

OF COURSE.
HIDDEN IN PLAIN
SIGHT, YET DECLARING
THEMSELVES.

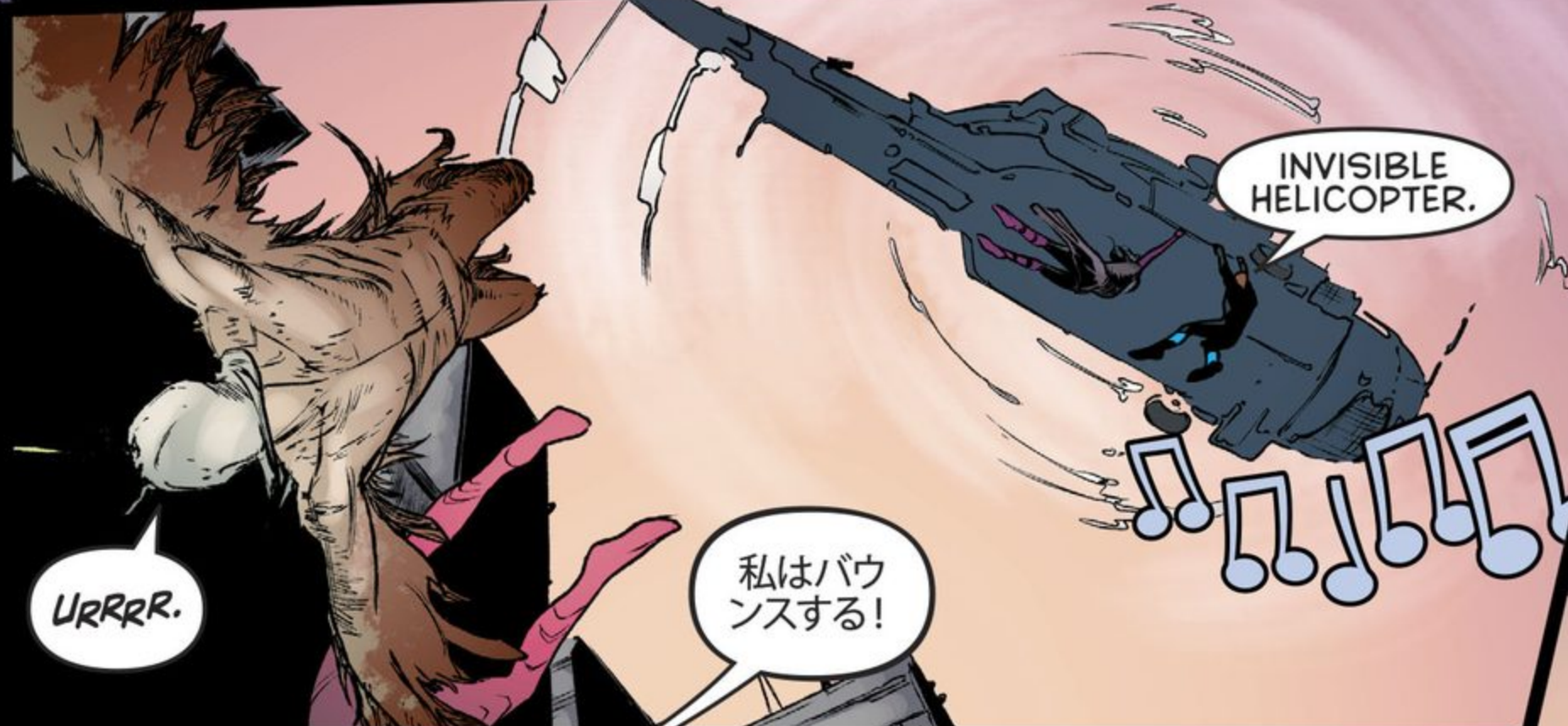


HOW LIKE
SPYRAL.

THEY
WILL FEEL
THE HOT LASER
GLARE OF--



"CLANDESTINE AND
OSTENTATIOUS AT
THE SAME TIME."



URRRR.

私はバウ
ンスする!

INVISIBLE
HELICOPTER.

HOW'D YOU
KNOW?
I TOLD
THEM THIS *MUSIC*
WOULD DULL THEIR
EDGE, AND WAS
UNBECFITTING...



...OF A
WOMAN OF
ST. HADRIAN'S.

HELLO,
MATRON
BERTINELLI. WE'RE
HERE TO RESCUE
YOU AND MR.
NIGHTWING.

DON'T
FORGET
JIM.

AND JUAN.*

JANNI AMIREH.

BRYCE NUSSBAUM.

PARIS PANTOJA.

CODE NAME:
SKULLGIRLS.
FORMER STUDENTS OF
MATRON AND AGENT 37
AT ST. HADRIAN'S SCHOOL
FOR GIRLS. TRAINING TO BE
BODYGUARDS, ASSASSINS
AND PROPER LADIES.

*BE ONE OF THE
COOL KIDS AND GO
READ GRAYSON! --TAY



TIGER...
IS HE--



ALIVE.



WE HAVEN'T GOTTEN TO
MURDER CLASS YET
AT ST. HADRIAN'S.

HOW
DID YOU
KNOW--?

THE RUMORS
SPREAD LIKE WILD-
FIRE THAT OUR **GYM
TEACHER** HAD BEEN
AN UNDERCOVER
SUPERHERO.

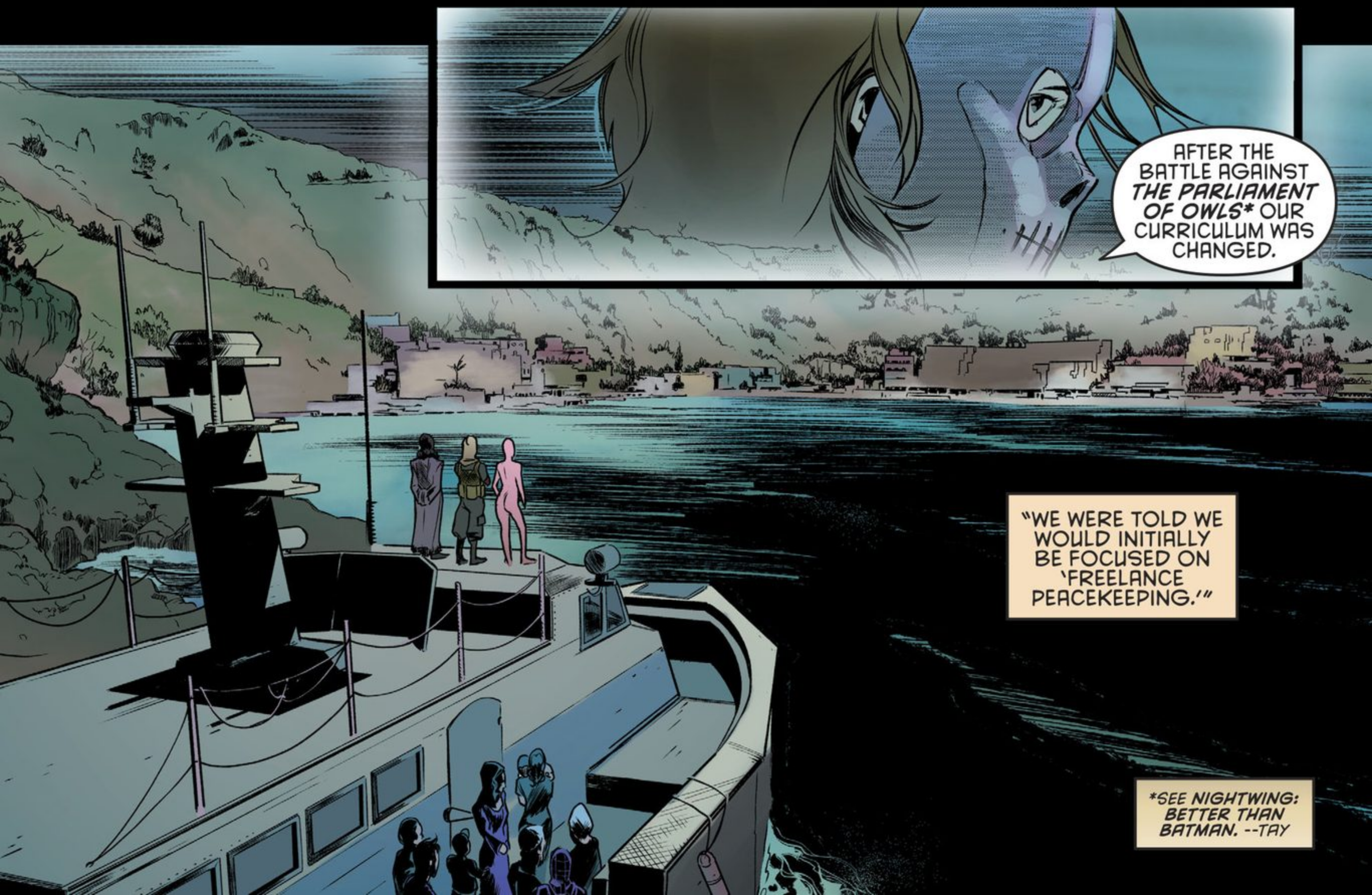
AND THAT
BAHOOKIE
CERTAINLY DID
NOT BELONG TO
SUPERMAN.



LEAVE THE BOY BE,
MS. NUSSBAUM. I
HAVE A MORE URGENT
QUESTION.

WHAT
HAPPENED TO
SPYRAL?

AND
WHERE IS THE
FOURTH MEMBER
OF YOUR TROUPE?
MS. DUFF?



AFTER THE
BATTLE AGAINST
**THE PARLIAMENT
OF OWLS*** OUR
CURRICULUM WAS
CHANGED.

"WE WERE TOLD WE
WOULD INITIALLY
BE FOCUSED ON
'FREELANCE
PEACEKEEPING.'"

*SEE NIGHTWING:
BETTER THAN
BATMAN. --TAY

"BUT SOON, OUR FIELD TRIPS BECAME *MISSIONS*, SCOURING THE GLOBE FOR INSTANCES OF 'OTHERWORLDLY INCURSIONS' TO GATHER DISCARDED TECHNOLOGY.



"LAST WEEK, TIGER AND THE ELITE AGENTS CAME TO OUR SUITE. THEY SAID LOTTI HAD *STOLEN* SOMETHING VALUABLE. IF SHE DIDN'T TURN IT OVER, IT WOULD BE US, HER SUITE-MATES, WHO WERE PUNISHED."

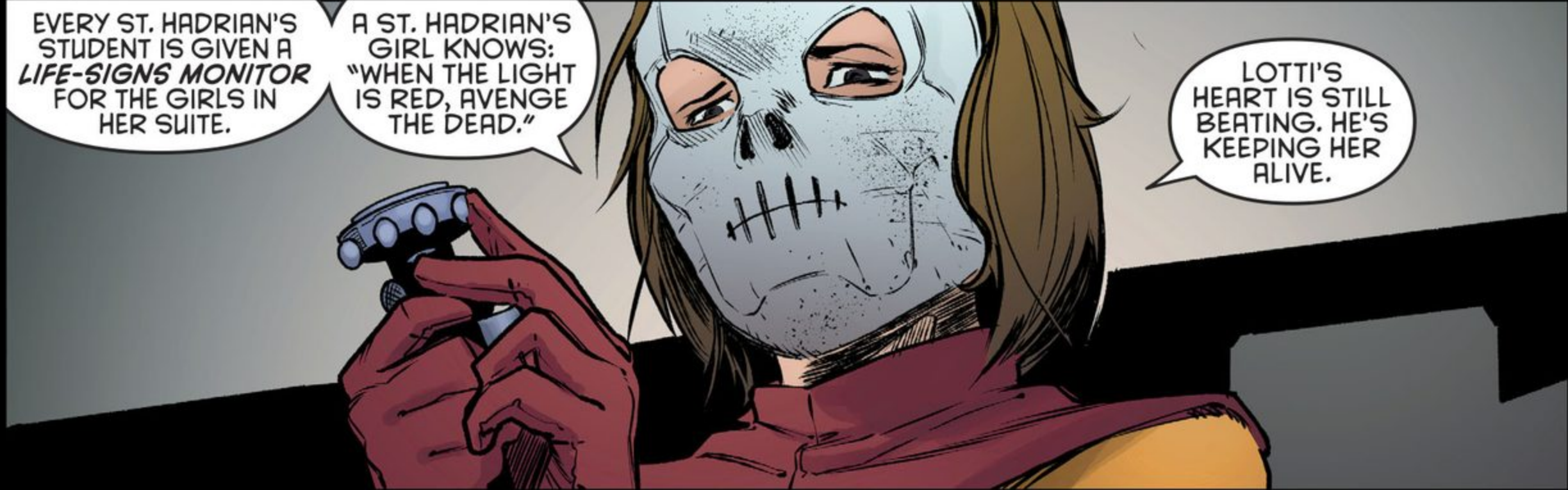


"LOTTI USED SOME KIND OF SPYRALTECH SHE CALLED THE PDB DEVICE THAT BROUGHT THE AGENTS TO THEIR KNEES."



"SHE TOLD US TO RUN AND HIDE. THAT SPYRAL WAS *BROKEN*. THAT THEY WOULD KILL US."





EVERY ST. HADRIAN'S STUDENT IS GIVEN A *LIFE-SIGNS MONITOR* FOR THE GIRLS IN HER SUITE.

A ST. HADRIAN'S GIRL KNOWS: "WHEN THE LIGHT IS RED, AVENGE THE DEAD."

LOTTI'S HEART IS STILL BEATING. HE'S KEEPING HER ALIVE.



THE GPS SHOWS SHE'S IN ST. HADRIAN'S. IN ONE OF THE *SUBBASEMENTS*. BEHIND KILOMETERS OF INSANE TRAPS AND HUNDREDS OF STAFF AND TOWNSPEOPLE TOLD TO *KILL US* ON SIGHT.

WE WANTED TO GO TO HER BUT--



INSTEAD, WE WATCHED THE ELITE AGENTS WHILE THEY *HUNTED* US. WHEN THEY SUDDENLY REDIRECTED TO PALERMO TO ELIMINATE *AGENT 21* WE FOLLOWED...



...AND FOUND YOU.

Spyral gone dark side. This is game-over level bad.



RAAAH!

KRAK



I should call in the Titans. The JLA.



WE FAILED HER.
WE'RE ST. HADRIAN'S
WOMEN, AND WE
WERE WEAK--

NO.
SHE'S NOT
UPSET AT
YOU.

*But that would
mean more
endangered
lives.*



SHE'S MAD AT
HERSELF.

SHE
CHOSE A CHANCE
AT **REVENGE**. SHE LEFT
YOU ON YOUR OWN.
SHE WASN'T THERE
FOR YOU.

*More people to
be responsible
for.*



LIKE I WASN'T
FOR GIZ.

ENOUGH.
WE HAVE MADE
MISTAKES. TIME
TO ATONE.

*And this is
personal.*



WE NEED TO STRIKE NOW,
WHILE THE ELITE AGENTS AND
TIGER ARE INJURED AND **OFF
CAMPUS**. WHILE WE ARE
AHEAD OF THEM.

MR. NIGHTWING AND
I KNOW ST. HADRIAN'S LIKE
AN OLD LOVER. EVERY HALL.
EVERY ARTIFICE. EVERY
DECEPTION.



AND WE
WILL **TEACH**
YOU, GIRLS.

**CLASS IS
IN SESSION.**

BLÜDHAVEN.



YES.
JUST LIKE
THAT.



YOU HAVEN'T
FORGOTTEN WHAT
I TAUGHT YOU,
DEFACER.

IT'S
NOT THAT
COMPLEX.
SECURE
STATUE.



LOOK AROUND
TO MAKE SURE YOU
AREN'T STEALING A
SEVEN-HUNDRED-POUND
BLOCK OF MARBLE IN
FRONT OF A **BLÜD 1**
NEWS HELI--

THERE'S
SOMEONE DOWN
THERE.



DAMN IT! I THOUGHT YOU
ASSURED ME **NIGHTWING**
WAS OTHERWISE
ENGAGED.

YEAH,
THAT'S **NOT**
NIGHTWING,
PIGEON.



"IT'S **MOUSE**."

ST. HADRIAN'S SCHOOL FOR GIRLS.
BOWMARKET, ENGLAND.
SECRET BASE OF SPYRAL.

CLASS IN SESSION.

PERIOD 1.
PRACTICAL DISTURBANCE
AND DISTRACTIONS.

Helena.

Now I remember
what I liked most
about being a spy.

ONCE
I WAS THE
SPY TEACHING
THE SUPERHERO.
IT'S FUNNY HOW
EVERYTHING
CHANGES.

Or something
bigger.

NOT
EVERYTHING.

PERIOD 2.
GYMNASTICS.

PERIOD 3.
SPELUNKING (WITH
LASER AVOIDANCE).

Being a spy meant
we had to rely on
each other.

We had to share
an unspoken
intimacy.

PERIOD 4.
ADVANCED GYMNASTICS
(WITH LASER AVOIDANCE).

PERIOD 5.
CYBERACHNID SMASHERY.

CRUNCH

Sometimes...
sometimes it was
so intense...

YOU'RE
SMILING.

I wondered if it
was passion.



MATRON. THE
LIFE-SIGN SIGNAL
IS STRONGEST
HERE.

SUBLEVEL
MINUS THREE.
THIS IS WHERE
WEAPONS ARE
DEVELOPED AND
STORED.

WHAT
DID LOTTI
STEAL?

I'VE GOT
THE PERFECT
SOLUTION
FOR YE.



JUST
BLOODY
ASK.



YOU
BITCH.

YOU
SCARED THE
HELL OUT OF
US.

WE DIDN'T
THINK WE'D
EVER SEE YOU
AGAIN.



AND YOU
WON'T.



THE
DEAD
CANNOT
SEE.

GET
DOWN!



SHE'S
NOT--

SHRAK!

HNF!

NIGHTWING!

ONCE
I HAD THE
MEANS TO KILL
THE GODS,
AGENT 37.

HUNTRESS...

SHUNK

THEN IT WAS
STOLEN...A REVERSE
PROMETHEUS
TALE.

BUT I AM
THE *OUROBOROS*,
CONSTANTLY RECREATING
MYSELF. ALWAYS
REBORN.

THERE ARE MULTIPLE
PATHS BACK FROM
DEATH. MANY MEANS OF
RESURRECTION.

*TIGER?!
HOW THE
HELL--?!*

GIVE ME YOUR *PAST*,
NIGHTWING.

YOUR
EXPERIENCES.
YOUR LIFE. DO IT
WILLINGLY.

FWOOSH

OR
I WILL SIMPLY
TAKE IT.

OH GOD.



AS
I DID HIS.

YOU...YOU...
IDiot.

TIGER...?!

NEXT: A TALE OF TWO TIGERS!

DC UNIVERSE REBIRTH



RED ROBIN MUST ESCAPE THE MOST DEVIOUS PRISON EVER CREATED
... OR BE ABANDONED IN SPACE AND TIME FOREVER!

Batman: Detective Comics: A Lonely Place of Living



BATMAN DETECTIVE COMICS

A 4-PART STORY BEGINNING IN ISSUE #965!

WRITTEN BY JAMES TYNION IV ART BY EDDY BARROWS

SEPT

DARK NIGHTS
METAL

"METALURGY" with Greg Capullo

Greg Capullo is too busy drawing mind-blowing imagery to answer any questions, but he said that "DARK NIGHTS: METAL is a rock concert come to life in a comic book from page one all the way to the end."

We'll let his amazing artwork speak for itself. Rock out to some of these incredible images!



DON'T MISS
DARK NIGHTS:
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